



VINO VOLTA

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## Vino Volta 2021 “Different Skins”

**Winemaker:** Garth Cliff and Kristen McGann

**Grape(s):** 60% Frontignac (aka Muscat Blanc à Petits Grains) and 40% Gewürztraminer

**GI:** Grapes from three GIs: Swan Valley, Perth Hills, and Geographe, all in Western Australia

**Site(s):** Frontignac from Fishtail vineyard in Swan Valley and Gewürztraminer from two single sites, one in Geographe (Stones Road) and one in Perth Hills (Hainault Vineyard).

**Vintage notes:** 2021 had a warm December and then a cool January. This allowed for steady ripening through to picking.

**Vineyard notes:** Frontignac is from 30 year-old vines east-west planted. Gewürztraminer is from an organically managed vineyard in Perth Hills (certified) and 50 year-old east-west planted vines, as well as some supplemental high-quality fruit out of Ferguson Valley in the Geographe wine region.

**Winemaking:** Frontignac and gewürztraminer were chosen as these are varieties that are aromatic with much of the flavor being in the skin. Also, these varieties have high juice to skin ratio. They are aromatic, yet savory and structural, without being overtly phenolic or bitter. Hand-harvested between mid-January and late February. Each variety is picked separately and naturally fermented, spending three weeks on skins before pressing off to old barrique. The wines are matured for around 8 months on lees before blending and bottling in October.

**Closure:** Stelvin ABV: 12%

**LEGEND tasting notes:** Vino Volta defines this wine with the Italian *guazzabuglio*, which means some sort of wild blend: hodgepodge, potpourri, or jumble. Given the aromatic nature of the two grapes, potpourri seems apropos. A deep rose color, with aromatics of pink grapefruit, lychee, strawberry gum leaves (a type of native eucalyptus), ginger, rose, saffron, and sweet spice. Turkish delight, orange oil, crushed-velvet tannins, and a slight bitterness kick in on the palate. Not quite white, pink, orange, or red—this is a wholly unique wine.

**Label:** Designed by Anitra Stene and Garth Cliff, most of Vino Volta’s labels are based on the same scene: the vineyards below the Darling Scarp with the Swan River winding its way through. The Noongar people believed the Swan River was created by the Wagyl, a Rainbow Serpent. Different wines have different color variants and interpretation of the same scene.

**Production size:** 310 dozen