

# Vino Volta 2021 Grenache “Post Modern Seriousism”

**Winemaker:** Garth Cliff and Kristen McGann

**Grape(s):** Grenache

**GI:** Swan Valley, Western Australia

**Site(s):** Batistessa and Zannino Vineyards

**Vintage notes:** 2021 had a warm December and then a cool January. This allowed for steady ripening through to picking.

**Vineyard notes:** From two dry-grown old bush-vine plots at the base of the Darling Scarp, consisting of gravel and sand over coffee rock. The vines are around 65 years of age. Bush vines really suit grenache in a warm region. The 3-dimensional architecture of the vine creates good bunch spacing and air flow. The canopy is also well spaced and provides a good amount of shade and dappled light to the bunches.

**Winemaking:** Hand-harvested on January 21 and February 4th. Wild ferment with 20-50% whole bunch across several small ferments. Ferments are macerated for around 21 days where tannin integrates and the wines reach a floral/aromatic peak. They are then blended and pressed to old oak for an eight-month maturation on lees.

**Closure:** Stelvin

**ABV:** 13.5%

**LEGEND tasting notes:** This is a bright, exuberant, modern expression of grenache. Wild strawberries, raspberry, sour cherry, and lilly pilly (a punchy native pink berry) define the fruit profile, with cherry blossom, sarsaparilla, and dried anise myrtle. Juicy upfront, with a whack of grippy tannins on the back end to maintain shape and freshness.

**Label:** Designed by Anitra Stene and Garth Cliff, most of Vino Volta’s labels are based on the same scene: the vineyards below the Darling Scarp with the Swan River winding its way through. The Noongar people believed the Swan River was created by the Wagyl, a Rainbow Serpent. Different wines have different color variants and interpretation of the same scene.

**Production size:** 330 dozen



## VINO VOLTA

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