



NGERINGA

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Ngeringa 2021 Pink Sémillon

Winemaker: Erinn Klein

Grape(s): Pink Sémillon

GI: Adelaide Hills (Mount Lofty Ranges, South Australia)

Site(s): Estate Summit Vineyard

Vintage notes: A significant difference to the two previous seasons was no late season frost, no hail and favorable weather around flowering for all grape varieties. The vine carried a bumper crop going into veraison! A much milder than average summer with no severe heat spikes resulted in a perfect long ripening season, allowing optimal ripening conditions for Ngeringa's biggest crop to-date, over double the quantity harvested from the minuscule vintages of 2019 and 2020. It's rare that amazing quality, concentration, and finesse come together with a vintage of good quantity but that is 2021 for Ngeringa.

Vineyard notes: Ngeringa's three vineyard sites are all near the base of the Mount Barker Summit, totaling 5 hectares. They are part of a biodiverse 75 hectare biodynamic farm on the south-eastern edge of the Adelaide Hills. Mount Barker Summit defines these sites ranging from 330 to 420 meters of elevation all on easterly and westerly aspects. The soils are loam over clay, ironstone and micaceous schist. The whole farm is certified biodynamic and no chemical sprays, fertilizers or insecticides are used.

Winemaking: The grapes are gently hand-harvested into small 15kg crates. Fermentation begins spontaneously with wild yeast. Fermented on skins for two weeks and then matured in barrel for an additional two months. A small dose of sulfur is added just prior to bottling. No enzymes, no fining, no filtration.

Closure: Stelvin **ABV:** 12.5%

LEGEND tasting notes: A thoroughly unique wine: predominant flavors of pithy grapefruit, blood orange, and bitter herbs, this wine is often described as 'the negroni of wines'. Refreshing, complex, and singular, this wine is a must sip.

Label Design: Ngeringa bases all its branding and imagery on its relationship to the land: the logo makes the shape of Mount Barker summit and their icon is a circle representing the full moon, making reference to the BD practice and working with the rhythms of nature, with the she-oak inside of it.

Production size: 50 dozen