



STARGAZER



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Stargazer 2021 'Rada'

Winemaker: Samantha Connew

Grape(s): 52% Pinot Noir, 48% Pinot Meunier

GI: Tasmania

Site(s): Three vineyards, one in Piper's Brook and two in Coal River Valley

Vintage notes: The La Niña conditions over winter in 2020 delivered some solid rainfall during the winter months, with budburst commencing around normal in mid-September. Whilst cooler than average temperatures over the summer months had us anticipating a late vintage, some warmer weather in February and March, along with a couple of good rainfall events, spurred things along and we started pretty much on cue at the end of March.

Vineyard notes: The pinot meunier is sourced from a single vineyard in the Piper's Brook region of northeast Tasmania, planted on red ferrosol. The pinot noir comes from a north-facing Coal River Valley vineyard (in the Tea Tree subzone), on the south side of the island, planted to various clones on dark clay and dolerite, as well as a vineyard just outside of Richmond. All vineyards are members of VinZero, a Tasmanian sustainability charter.

Winemaking: The pinot meunier and one of the pinot noir blocks was harvested on April 10, at 12.9° and 13.5° baumé, respectively, while the remainder of pinot noir was harvested on April 1, also at 13.5° baumé. All fruit was destemmed and 45% of the pinot noir was co-fermented with the meunier. Cold-soaked for three days prior to a 7-day wild-ferment. The wine was then basket-pressed and racked off gross lees into older François Frères and Ermitage oak puncheons, spending 5 months in barrel on fine lees. 3.52 pH, 5.9 g/L TA.

Closure: Stelvin **ABV:** 13%

LEGEND tasting notes: A vibrant lifted nose of cranberries, muntries, struck match, violets, and poached rhubarb is married with a fresh, crunchy palate and modest soft tannins. Translucent red fruits are the hallmark of this wine, supported by savory, spicy notes from the meunier component and fresh cherry pip acidity on the finish.

Label design: "Rada" is named after Rada Penfold, a member of the famous South Australian "Penfold" wine family, who wrote a wine column for the Sydney Morning Herald to encourage consumers to drink more table wine. Artwork commissioned from Hobart artist Kate Piekutowksi.

Production size: 580 dozen