



STARGAZER

Stargazer 2021 Single Vineyard Riesling

Winemaker: Samantha Connew

Grape(s): Riesling

GI: Tasmania

Site(s): Single vineyard in Coal River Valley

Vintage notes: The La Niña conditions over winter in 2020 delivered some solid rainfall during the winter months, with budburst commencing around normal in mid-September. Whilst cooler than average temperatures over the summer months had us anticipating a late vintage, some warmer weather in February and March, along with a couple of good rainfall events, spurred things along and we started pretty much on cue at the end of March.

Vineyard notes: This is the sixth Stargazer riesling to come from this unnamed single vineyard site, located in the Tea Tree subregion of the Coal River Valley, twenty minutes northeast of Hobart. Planted in 2004 to a density of 5000 vines/hectare, with soils of dark clay on Jurassic dolerite. The vines are cane-pruned and trained to a VSP canopy. In process of transitioning to organic viticulture.

Winemaking: Hard-harvested in two picks in early April at 11.6° and 12.5° baumé. Both picks were destemmed and left in contact with skins for about eight hours prior to gentle pressing. The majority was wild-fermented in stainless steel over a month; 13% was wild-fermented in old oak. The stainless-steel ferments were arrested in June and left on lees for close to two months, with battonage every two weeks. 2.94 pH, 7.9 g/L TA, 7.4 g/L residual sugar.

Closure: Stelvin **ABV:** 12%

LEGEND tasting notes: Very pale yellow in color with green hints, the nose has notes of citrus, bergamot, and the trademark Tea Tree apple-skin character. Pink grapefruit and desert lime spiciness, with a hint of salty green native Kakadu plum. The acid provides structure, drive, and backbone to the palate, while the tangy exit is balanced with a small touch of residual sugar and stony fleshiness.

Label design: Stargazer's varietal series depicts historic buildings or natural features of Tasmania. The 2020 shows Shot Tower on Brown's River Road, built in 1870. Based on a postcard from the Historic Trust of Tasmania.

Production size: 670 dozen

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