

VINO VOLTA

methode ancestrale grenache 2022



LEGEND
AUSTRALIAN WINE IMPORTS

Winemaker: Garth Cliff and Kristen McGann

Grape(s): Grenache

GI: Swan Valley, Western Australia

Site(s): Scampoli Vineyard

Vintage notes: 2022 had an average early season that headed into a prolonged warm spell from late December with several heat spikes - way more than usual. This made for an unpredictable harvest period where ripening was at times accelerated and at times delayed. Grenache is an isohydric variety that exhibits an ability to close its stomata and hence regulate evapotranspiration during excessive heat - combined with the old vines here, the results were of the best quality even in an erratic year.

Vineyard notes: From a 35 year-old vineyard in Swan Valley, of gravel and sand over coffee rock - what Vino Volta finds to be the most suited soil type for grenache in Swan Valley. The rows are east-west in orientation with a lazy vertical training method, suiting the climate and providing for optimum dappled light. This vineyard is managed organically (not certified) without herbicide or fertilizer. It is cover cropped with a mixed sward including legumes, which adds organic matter and nitrogen to the soils.

Winemaking: Hand-picked on Feb 4. Whole-bunch pressed and then fermented as turbid juice with wild yeast. Ferment finishes in bottle, using up the last of the grape-derived sugars and naturally gains some bubbles. This “methode ancestrale” traps in all the fresh fruit and ferment character and also means these wines have absolute minimum sulfur, with only yeast-derived sulfites being present.

Closure: Crown seal **ABV:** 13%

LEGEND tasting notes: This lightly bubbly rosé has an aromatic nose of exuberant fruit: grapefruit, fermenting muntries (a native pink orchard fruit), mulberry, and raspberry. On the palate, the fresh fruit meets a light oiliness for a complex and textural mouthfeel. Bright fruit notes continue on the palate, with added notes of apple cider, rose petal, and saltbush.

Label: Designed and created by Anitra Stene and Garth Cliff. The creatures dancing are a continuous ink brush drawing inspired by Qin Feng.

Production size: 560 dozen