NGERINGA

pinot noir 2022





Winemaker: Erinn Klein Grape(s): Pinot Noir

GI: Adelaide Hills, South Australia **Site(s):** Estate Summit Vineyard

Vintage notes: Vintage 2022 was set up by a milder spring and summer with no severe heat spikes or extended hotter periods. Spring and early summer were wetter than usual resulting it good soil moisture. A long and slow ripening with cool conditions over harvest produced great, delicate wines across all varieties.

Vineyard notes: From the estate Summit Vineyard, east-facing, collecting more of the morning sunlight and less of the intense afternoon heat. The altitude ranges between 330m and 360m above sea level consisting of sandy loam over red-orange clay, sandstone and ironstone. The entire farm is certified Biodynamic, farming with the rhythms of nature, without the use of synthetic chemical inputs, and working towards a self-sustaining farming system.

Winemaking: About thirty percent of the Pinot Noir is gently hand harvested and carefully tipped into one stainless steel fermenter keeping the berries in-tact for a true carbonic maceration for one week. The rest of the grapes are hand harvested, de-stemmed and wild-fermented using daily pumping overs and foot stomping to wet the cap for 2 weeks before gentle pressing to older French barriques, where the wines mature for nine months. A small dose of sulphur is added at blending, prior to bottling. No enzymes, no fining.

LEGEND tasting notes: A ruby red pinot noir that is medium bodied with vibrant lifted red fruit aromas along with fine herbal spice and earth derived from the carbonic maceration. Fruit flavors include red plums, sour cherry, blood orange, and tart native Davidson plum. Texture is crunchy and supple. Elegant and a bit wild at the same time. Label Design: Ngeringa bases all its branding and imagery on

ABV: 13%

Label Design: Ngeringa bases all its branding and imagery of its relationship to the land: the logo makes the shape of Mount Barker summit and their icon (pictured on the next page) is a circle representing the full moon, making reference to the BD practice and the working with the rhythms of nature, with the she-oak inside of it.

Production size: 250 dozen

Closure: Stelvin