





Winemaker: Erinn Klein
Grape(s): Pinot Noir
Gl: Adelaide Hills, South Australia
Site(s): Estate Summit Vineyard
Vintage notes: The growing season leading into the 2023
vintage was by all accounts the wettest and coolest in at least a decade. Ngeringa managed to just stay on top of

disease pressure during the spring of 2022 and benefited the rewards with near zero pressure close to harvest. A long, slow, later harvest meant amazing flavor development, great acid retention in the grape across all varieties.

Vineyard notes: From the estate Summit Vineyard, eastfacing, collecting more of the morning sunlight and less of the intense afternoon heat. The altitude ranges between 330m and 360m above sea level consisting of sandy loam over red-orange clay, sandstone and ironstone. The entire farm is certified Biodynamic, farming with the rhythms of nature, without the use of synthetic chemical inputs, and working towards a self-sustaining farming system.

Winemaking: About 30% of the pinot noir is gently hand harvested and carefully tipped into one stainless steel fermenter keeping the berries in-tact for a true carbonic maceration for one week. The rest of the grapes are hand harvested, de-stemmed and wild-fermented using daily pumping overs and foot stomping to wet the cap for 2 weeks before gentle pressing to older French barriques, where the wines mature for nine months. A small dose of sulphur is added at blending, prior to bottling. No enzymes, no fining. **Closure:** Stelvin **ABV:** 12.6%

LEGEND tasting notes: A ruby red pinot noir that is medium bodied with vibrant lifted red fruit aromas along with fine herbal spice and earth derived from the carbonic maceration. Fruit flavors include red plums, sour cherry, blood orange, and tart native Davidson plum. Texture is crunchy and supple. Elegant and a bit wild at the same time. Label Design: Ngeringa bases all its branding and imagery on its relationship to the land: the logo makes the shape of Mount Barker summit and their icon (pictured on the next page) is a circle representing the full moon, making reference to the BD practice and the working with the rhythms of nature, with the she-oak inside of it. Production size: 250 dozen