

NGERINGA

sheoak chardonnay 2025



LEGEND
AUSTRALIAN WINE IMPORTS

Winemaker: Erinn Klein

Grape(s): Chardonnay

GI: Adelaide Hills, South Australia

Site(s): Ngeringa Summit vineyard, Ngeringa Rufus vineyard and Turnbull Family vineyard

Vintage notes: After several cooler years, the Adelaide Hills experienced one of its earliest, warmest and driest vintages on record. And though ripening was rapid, there were no prolonged heat spikes. Full phenolic ripening was still achieved at moderate potential alcohol, and the wines express high-octane quality and concentration.

Vineyard notes: Ngeringa's three vineyard sites are all near the base of the Mount Barker Summit, totaling 5 hectares. They are part of a biodiverse 75 hectare biodynamic farm on the south-eastern edge of the Adelaide Hills. Mount Barker Summit defines these sites ranging from 330 to 420 meters of elevation all on easterly and westerly aspects. The soils are loam over clay, ironstone and micaceous schist. The whole farm is certified biodynamic and no chemical sprays, fertilizers or insecticides are used.

Winemaking: The chardonnay grapes are gently hand harvested, then whole bunch pressed, with minimal settling into new and old French oak barriques (228L) and puncheons (500L) of which thirty percent are new barrels. Fermentation begins spontaneously with wild yeast from the vineyards and winery. Malolactic fermentation occurs naturally. The wine matures on full lees for nine months with no battonage. A small dose of sulphur is added at blending just prior to bottling. No enzymes, no fining.

Closure: Stelvin **ABV:** 13%

LEGEND tasting notes: Aromas of golden apple, crunchy quince and Kakadu plum (a salty green native plum) with hints of lemon oil, Atherton almond and subtle toast and spice from the oak barrels. The palate has a chewy texture with fresh saline sea-air minerality. There is ample fruit intensity contrasted with natural acidity that keeps the wine vibrant and inviting.

Label Design: Ngeringa bases all its branding and imagery on its relationship to the land: the logo makes the shape of Mount Barker summit and their icon is a circle representing the full moon, making reference to the BD practice and working with the rhythms of nature, with the she-oak inside of it.

Production size: 300 dozen

Press: 94 Points (James Halliday)