

STARGAZER

'kura' blend 2023



LEGEND

AUSTRALIAN WINE IMPORTS

Winemaker: Samantha Connew

Grape(s): 70% Shiraz, 30% Pinot Noir **GI:** Tasmania

Site(s): Single vineyard sites in Coal River Valley

Vintage notes: The ongoing La Nina conditions of the last few years delivered some solid rainfall during the winter months which continued through spring. Budburst was delayed until late-September, and the wet conditions slowed things down considerably with flowering particularly prolonged this year, stretching through December. Canopy growth was vigorous when it started to warm up and meant lots of hours shoot thinning and leaf plucking to open up the canopy and reduce disease pressure. The start of the new year saw things fine up considerably; and January and February were dry and warm, continuing through Autumn until a cold snap at Easter.

Vineyard notes: Shiraz, all PT23 clone, is sourced from Marengo Vineyard, just outside of Richmond in the Coal River Valley and was planted on a north facing slope in 2017. Pinot Noir, planted in 2004, comes from a separate single vineyard site in the Coal River Valley, on the other side of Richmond towards Penna.

Winemaking: Shiraz parcels harvested May 1, 2023 at 12.8° baumé and Pinot Noir parcels harvested April 30, 2023 at 12.6° baumé. Shiraz was destemmed and left as whole berries whilst the Pinot Noir was left as whole bunches, then all parcels were co-fermented. Three day cold soak prior to warming for native wild ferment, which lasted 7 days, then pressed to tank. Racked off gross lees to French oak puncheons, 25% new. Seven months in oak on fine lees prior to bottling. 3.3pH, 6.2g/L TA.

Closure: Stelvin **ABV:** 13%

Tasting notes: Vibrant purple in color with a fruit profile of black cherries and blackberries, rosemary stem, pepper berry, and Dutch licorice. The palate is juicy and fresh with blue and red fruits continuing to thread through to the finish with just the right amount of grip in the tannins, wrapping up with a nice snappy sapidity.

Label design: Artwork for the Kura label was sourced and commissioned from talented Hobart artist Kate Piekutowski, who practices contemporary printmaking and explores cultural identity through etching.

Production size: 220 dozen